

I N F O

Maria Romanova

b. 1997

Currently lives and works in Moscow, Russia.

In some form or the other the creative process has been a part of my life ever since I was a child, even though I wasn't necessarily always enthusiastic about it. Over a span of many years my main focus was on the creation of text works — poetry. I stepped on my creative path as an artist — a visual one already — in mid 2016.

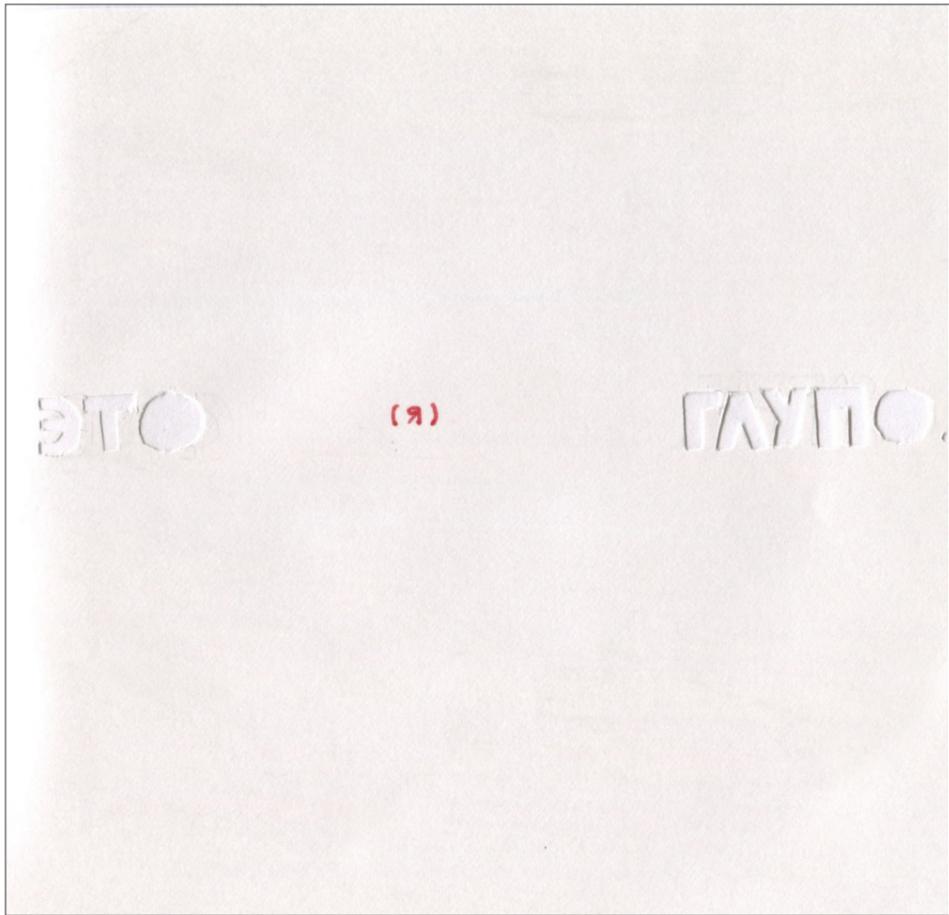
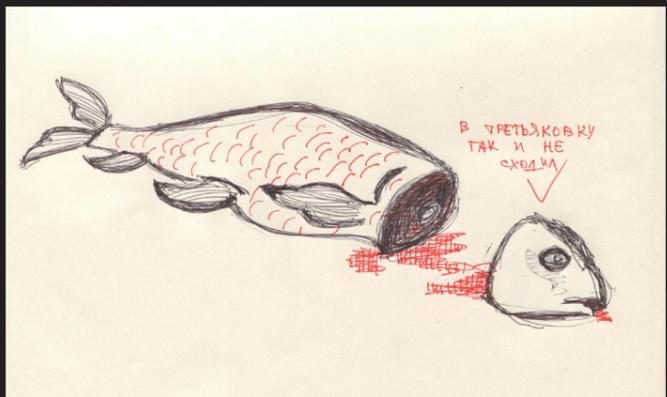
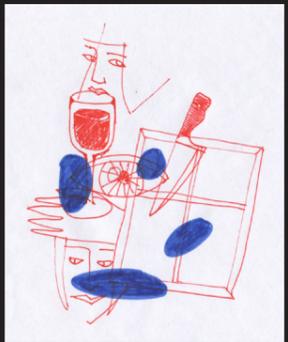
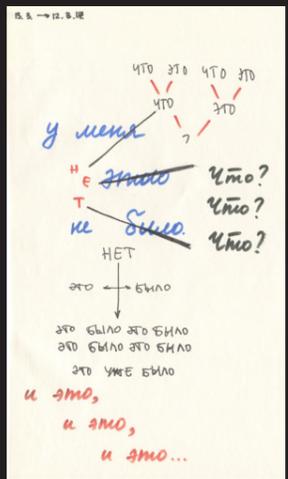
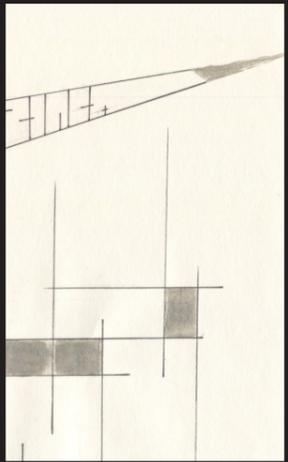
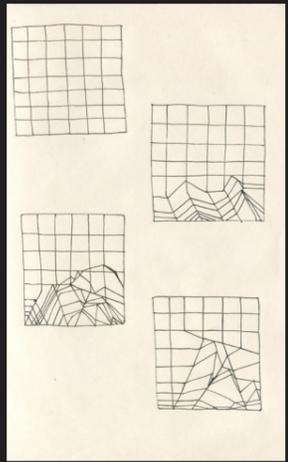
My desire to become an artist stems, above all, from the fact that art for me is a way to both explain the world (and me, as a part of it) to myself and interact with it — and with myself, as well. Through my artwork I wish to transmit ideas that are significant or fascinating to me (which is not always possible using words alone); to ask questions or to find answers to them.

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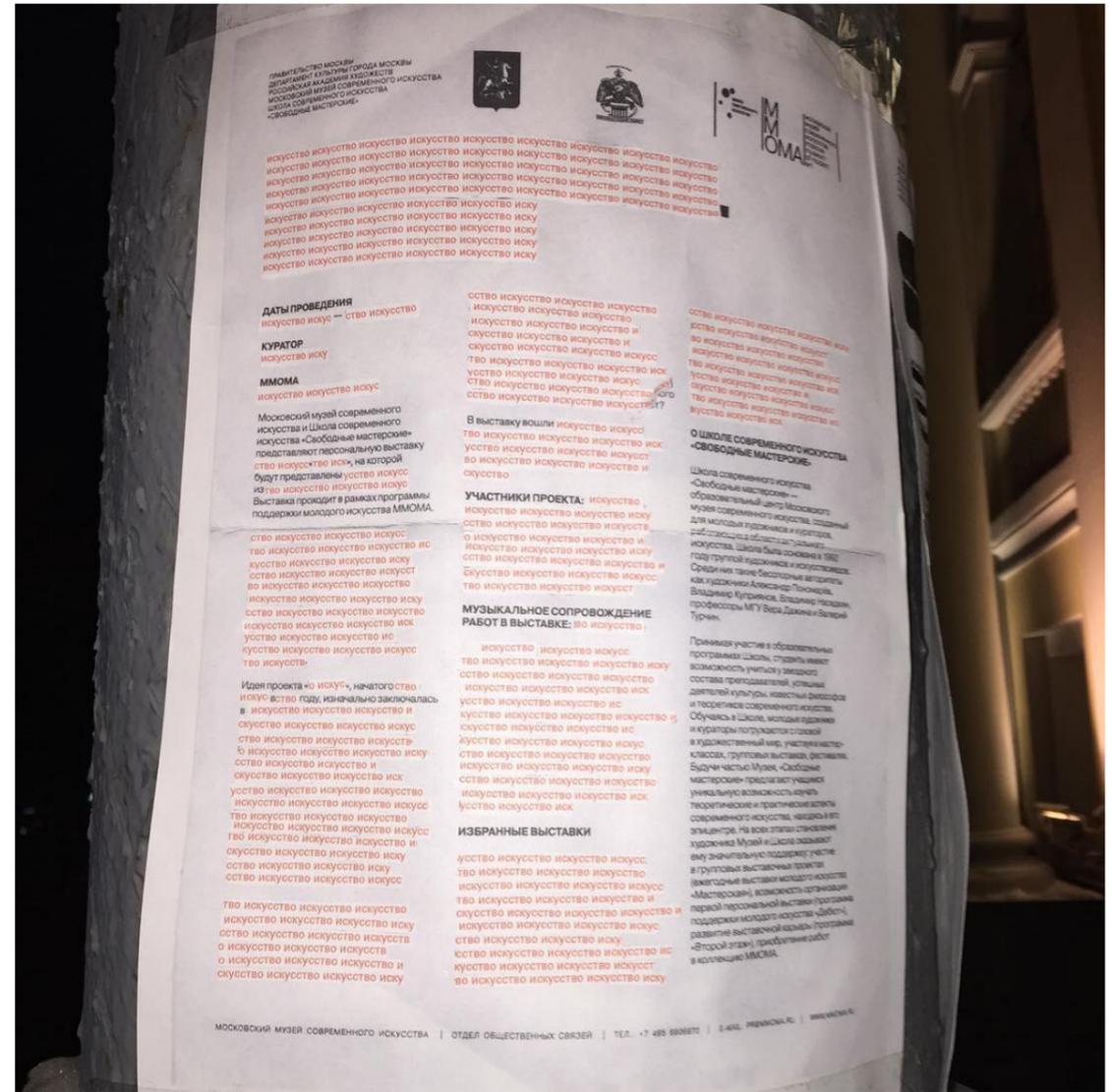
This (me) is stupid.

1. Untitled
2. Sometimes there's too much of me. Sometimes there's too little of me. Sometimes there's no me at all.
3. Untitled
4. What is this? I didn't have this. No. What? This has already been before. And this.
5. Forward! Where to? Forward!
6. Untitled
7. Untitled
8. I never got to visit the Tretyakov gallery.

A C T I O N



While people are protesting against Fabre at the Hermitage, you are clearly doing something wrong.



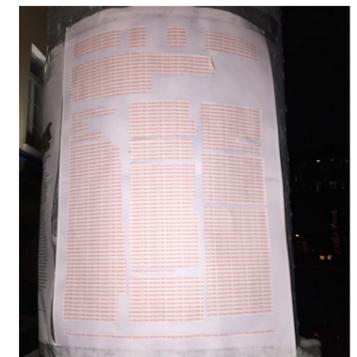
There is no artist or exhibition here.

Action #вжопуискусство, 2017

I cannot recall exactly what day it was. I just remember it was December 2016. We came to an opening of an art exhibition titled WTFIGO by Mari Sokol [Мари Сокол] at MMOMA (Moscow Museum of Modern Art) on Gogolevsky bul'var, knowing, as usual, nothing more than the artist's name and the approximate title of the happening. In the hallway we already notices a couple faces that'd be familiar to as from other venues of the sort. Only this time they were, for some reason, already leaving.

First thing we did was grab the papers with annotations, and everything written in them we liked as much as we did not like anything we saw after that. Neither looking at or speaking of something upsetting is particularly enjoyable, so from there we went straight to Arbat street, still clinging to the same pieces of paper with annotations, as if hoping for salvation. After having a drink, we began to talk. At that moment in Saint Petersburg people were actively protesting against Jan Fabre's exhibition at Hermitage, and with that backdrop what we just saw in MMOMA seemed almost obscenely inappropriate. It was obvious that not just saying, but doing something was necessary. So I took action and did something. To the very same papers from the exhibition opening and in front of the very same MMOMA on Gogolevsky bul'var.

The photographs presented were published in my personal Instagram account and my community in VK with hashtags #вжопуискусство [fuck art], #марисокол (Mari Sokol), #mmoma, #2017, #wtfigo.

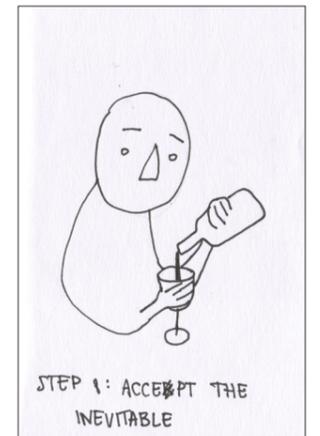
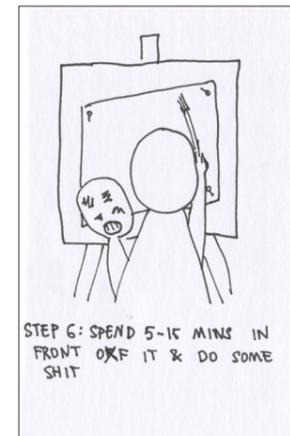
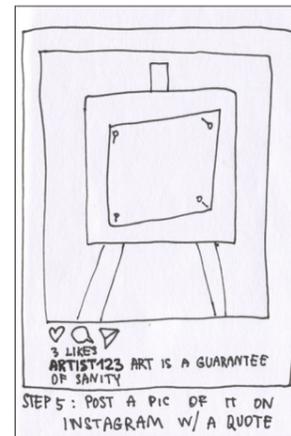
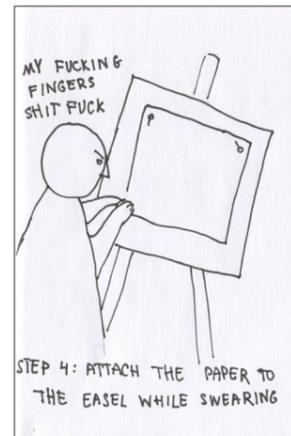
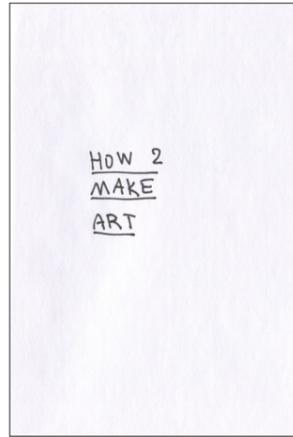


There is just the Museum here.

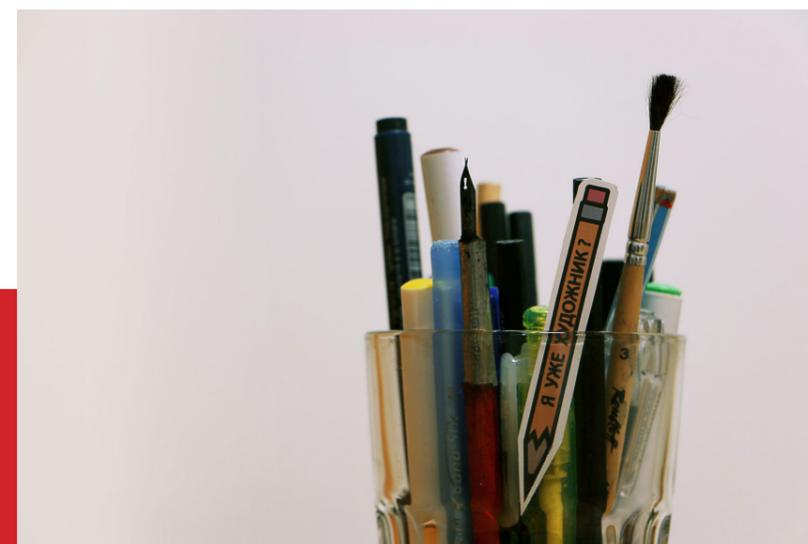


There is nothing here.

H O W 2 M A K E A R T



S T I C K E R S



Stickers «Art?», 2016

What do the artist and art do, when they are not occupied with each other? What is an art object? What can, and what cannot be called art? Stickers can't answer these questions, of course, but you can create the answer yourself or stick some of these on your friend — so that'd be cool and funny [прикольно и смешно].

- Inscriptions (left to right):
1. Is this art?
 2. Is it allowed like this? And like this? Oops. sorry. (sorry)
 3. Without me, my art is useless. Without my art, I am useless. (Without me, my rifle is useless. Without my rifle, I am useless.)
 4. Now what is this? [repeated] Nothing
 5. The important thing is that it is cool and funny.
 6. And is this art?
 7. This is an art object.
 8. Beware: art
 9. Am I an artist yet?
 10. Is this a form of art?
 11. Art. What is this?

A T T E N T I O N



"Glass and pipes", 2017
Inscription: Urgent!
Acrylic and gouache on paper
59.4x84.1 cm

"Issue No.", 2017
Acrylic on paper
59.4x84.1 cm

«Attention», 2017

What do we see in the colourful mix of fonts at the bottom of post boxes and on the walls of our houses? Created and recreated a thousand times and in a thousand variations, yet still monotonous texts find their most distorted reflections in the mind of the viewer reading through the corner of their eye. The project «Attention» studies the perception of what we don't aim to look at, and how information functions in the public and at the same time almost intimate atmosphere of an apartment block, when the viewer doesn't pay the required attention to it.



"Just", 2017
Gouache on paper
21x29.7 cm



Untitled, 2017
 Inscriptions: Russian family, slavs russians young family no children citi(z)enship of Russian Federation slavic appearance
 Acrylic on paper
 59.4x84.1 cm

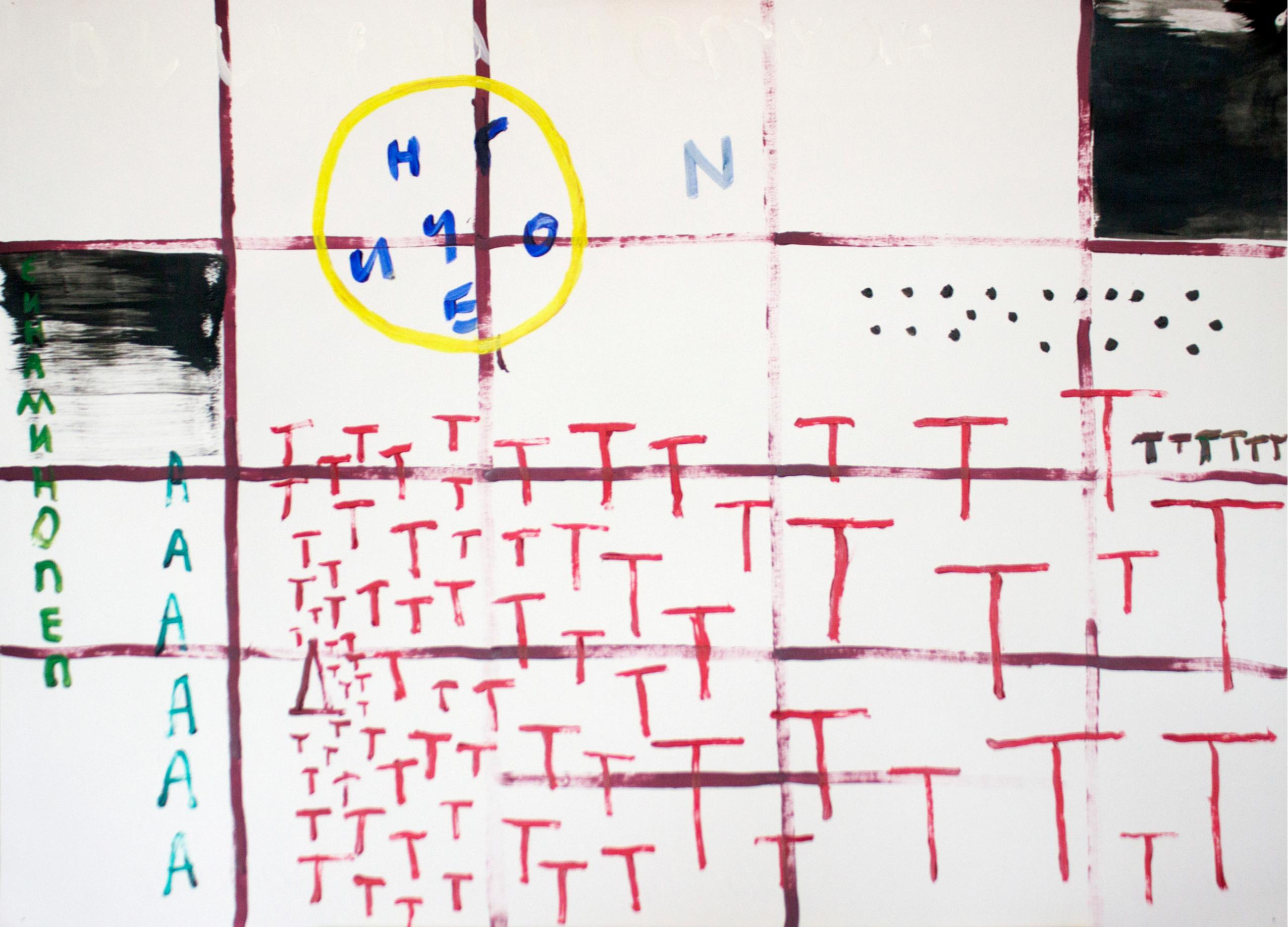


Untitled, 2017
 Inscription: Careful freshly painted
 Acrylic on paper, adhesive tape, digital printing
 59.4x84.1 cm

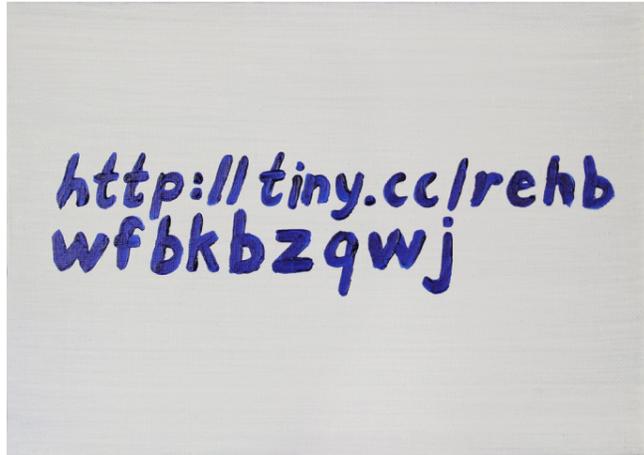
«Doors», 2017
 Inscription: interior and metal
 acrylic on paper, woolen thread
 59.4x84.1 cm, movable elements 21x29.7 cm



A T T E N T I O N



"Is happening", 2017
Acrylic on paper
59.4x84.1 cm



"Paste & Go", 2017
Acrylic on canvas
25x35 cm



"Grey", 2017
Diptych
Acrylic on paper
21x29.7 cm

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